The Songs

Two workers, music and lyrics

When the Carnival comes here, the Villagers's Song

Pay and Jest for your suspense, St. Anne's Song

Living in Our Glory, Joshua! Tell's Song

Dear learned Sirs, Dr. Howard's Song

Away, away, music and lyrics

How to give birth to a monster


Our Hare-Raising Tale

In October of 1712, Mary, the 24-year-old master of the house, found herself in a strange situation with a rabbit. She was pregnant and needed to give birth to a monster. Mary was moved to London, where she gave birth to a hare in the park. She then named her baby boy "the small English lamb of God."
external world and its human phúc. The external world and its human folly. Did you know?---Most people who lead during a war time believe in 'sorcery.'---

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The Colloboraptors

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The Performers

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The Bloody Bumblers

I'm happy to be playing in a band with my friends, and I'm excited to be collaborating with the many talented musicians in the area. We're planning to record our next album soon, and I'm looking forward to sharing it with everyone. Thanks for listening!

Joe King
Why Mary Matters

This is a fascinating story in its own right, but we were also drawn to it for its resonance with the contemporary American cultural landscape. We live in a media-driven world, where facts are second (or even third or fourth, if at all) to spin, celebrity, and agenda. In the eighteenth century, the doctors waged their pamphlet wars to establish scientific authority; the poets wrote their satires to mock the falsely learned; the newspapermen kept the story alive well into April of 1727 to sell more print. But why did Mary do it? What was she thinking? The narratives of poverty and maternal imagination didn't seem to us enough, especially keeping in mind that what women do with their bodies is even today undermined and coopted at every step. The gender politics of the Toft Affair are also relevant today. During the height of the media frenzy, Mary herself—as an actual woman with actual agency—was often written out of her own story, becoming a symbol for everything that was wrong with the early modern urban world. What would happen if we imagined Mary's act as, not a punchline, but a kind of performance art? Instead of “telling Mary's story,” we wanted to let each of the voices and bodies involved tell their own stories.

Thank You!

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