

of sons and daughters of performers at the major theatres, and Bullock was identified as "Bullock's youngest son," which Hildebrand was if the phrase meant the youngest son on stage; he had a younger brother William; an older brother Christopher, known as Bullock Junior, was then about 22. Hildebrand acted the Companion in *The Slip*, an afterpiece by Christopher, on 3 February 1715 at Lincoln's Inn Fields, and by this time he had apparently joined his brother and father in Rich's company there. On 3 May 1715 at St Benet, Paul's Wharf, he married Ann Russell, a dancer in the Lincoln's Inn Fields troupe, so one may guess that he may have been born in the early 1690's. Though Hildebrand remained affiliated with Lincoln's Inn Fields (and Covent Garden, after it opened) for the rest of his career, his wife Ann changed companies frequently and seems not to have geared her career to his.

Most of the roles Bullock played before 1723–24 were small comic parts, such as the servant Spatterdash in *The Fond Husband*, Flute and Crotchet in the afterpiece *Pyramus and Thisbe*, a sailor in *The Fair Quaker of Deal*, Snap in *The Royal Merchant*, the Irish servant Teague in *The Twin Rivals*, Cloten in *Cymbeline*, MacMorris (another dialect role) in *The Half Pay Officers*, a recruit in *The Recruiting Officer*, and Barnardine in *Measure for Measure*. But as he matured in the early 1720's he added other, more significant parts, such as Teague in *The Committee*, Sir Amorous in *Woman's a Riddle*, Manuel in *Don Quixote*, and (replacing James Spiller) Snap in *Love's Last Shift*. He sometimes played the second Gravedigger in *Hamlet* to his father's first, and, like the elder Bullock, Hildebrand seems sometimes to have played citizens in such plays as *Oedipus* and *Julius Caesar*.

Beginning in 1723–24 – the season after his talented brother Christopher died – Hildebrand's name was more frequently noted in the bills; this was not because he took over his brother's roles but probably because the Bullock name was good publicity for the company, and Hildebrand was a willing and energetic actor. He played Mrs Trudge in *Love and a Bottle*, a skirts role similar to those his father and his younger brother William frequently acted. He also was given Tom in *A Woman's Revenge*, Curtis in *Sauny the Scot*, Sancho in *Love Makes a Man*, Clodpate in *Epsom Wells*, Friar Andrew in *The Spanish Wives*, Sir Toby in *Love's Contrivances*, Saygrace in *The Double Dealer*, Jemmy Twitcher in *The Beggar's Opera*, Foigard in *The Stratagem*, one of the witches in *Macbeth*, Whisper in *The Busy Body*, and Isadore in *Timon of Athens*.

On 24 May 1733 at Covent Garden he was given a benefit and described as "under Misfortunes," and the following fall, on 25 September 1733, he played Foigard in *The Stratagem*, his last appearance on the stage. In October 1733 Hildebrand Bullock died, and he was buried at Hampstead in the twenty-first of that month. His younger brother William had died only four months before. Hildebrand never gained the prominence that his brother Christopher and father William achieved, but he was apparently a responsible and dependable actor, useful in comic servants' roles, occasional dialect characters, and small parts in crowd scenes. Even at the end of his career he was earning only 15s. daily, but he was a Bullock, and the Bullocks were good troupers. At the time of his death his wife Ann Russell Bullock was performing with the Goodman's Fields company, pursuing a stage career no more illustrious than his had been. She continued acting there and at other theatres, possibly until 1748.

**Bullock, Mrs Hildebrand, Ann, née Russell** [fl. 1714–1748], dancer.

Ann Russell's first appearance on stage seems to have been on 22 December 1714 at the Lincoln's Inn Fields Theatre where she danced between the acts of *The Busy*